

In Old MADRID.
WALTZ Arr. for the
GUITAR

MANDOLIN AND BANJO

With Parts for 2^d Banjo
and Guitar Accomt

PRICE 60cts.

GEORGE BARKER PUBLISHER.
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Tune to C.

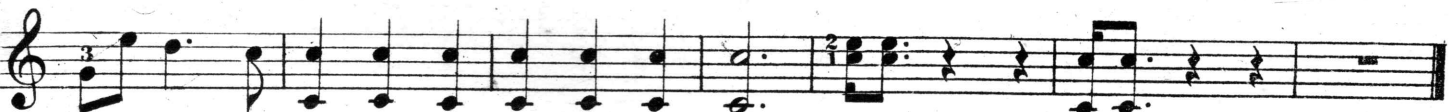
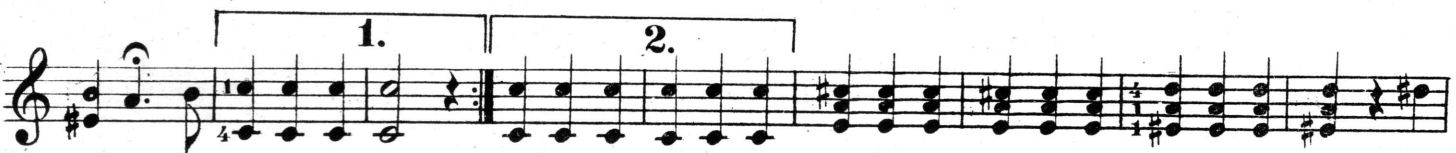
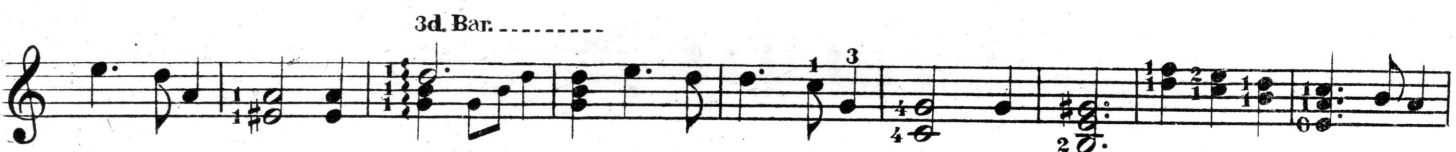
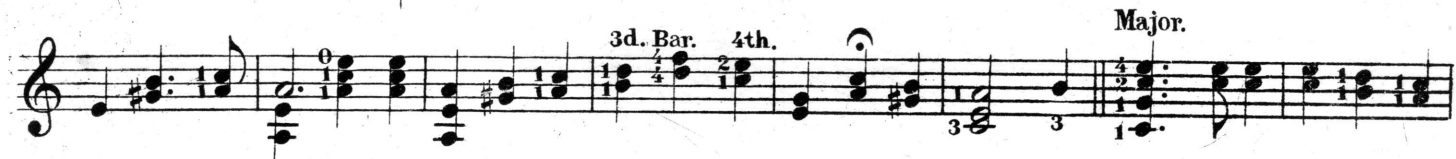
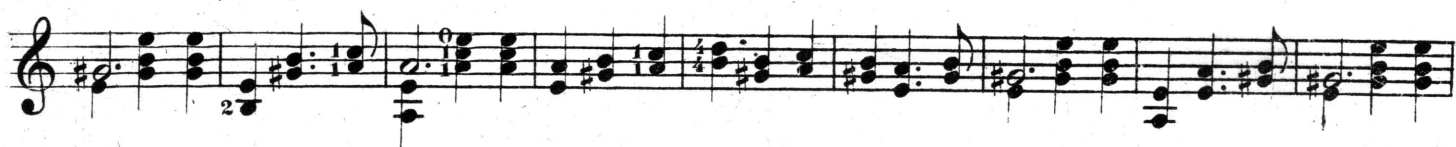
IN OLD MADRID WALTZ.

(FOR BANJO, MANDOLIN AND GUITAR.)

H. TRÔTÈRE.

Arr. by GEO. BARKER.

Tempo di Valse.



IN OLD MADRID WALTZ.

Tune to C.

(FOR BANJO, MANDOLIN AND GUITAR.)

H. TROTÉRE.

Arr. by GEO. BARKER.

Tempo di Valse.

2d BANJO.

Castanets.

Tambourine.

3d. Pos.

3. Bar.

3 P.

3 B.

3 P.

3 P.

3 B.

3 B.

COMPOSITIONS AND ARRANGEMENTS

—FOR THE—

Guitar and Mandolin

—BY—

GEORGE BARKER.

MANDOLIN.

| | | |
|---|------------|------|
| *Spanish Waltz | Barker | 35 |
| Selection from "Erminie" | Jakobowski | 30 |
| *Venetian Waltz | Barker | 35 |
| *Tyrolienne Echoes | Ernst | 30 |
| Banjocomique | Barker | 30 |
| **Stock Brokers Quickstep | Barker | 30 |
| Ripples of Music | Barker | 30 |
| Popular Duetts. Series No. 1 | Barker | 30 |
| Home Sweet Home | | 30 |
| The Waterfall. } Trio | | 30 |
| The Young Recruit. } | | |
| Darktown Military Band | | 30 |
| Estudiantina. 2 Mandolins and Guitars. | | 30 |
| Collection of Gems | | 1.00 |
| Swiss Melodies | | 75 |
| *Grace Note Galop | Barker | 35 |
| *Serenade of the Mandolins. | Desormes | 35 |
| *Lords and Ladies Gavotte. | Ernst | 35 |
| *Little Gem Schottische. | Barker | 30 |
| Armanini Waltz | Barker | 30 |
| First Regiment March | Barker | 30 |
| Il Primo Amore | Carcietto | 30 |
| Natalie. Spanish Mazurka | Barker | 30 |
| Cadet Galopade. Quartette | Barker | 30 |
| Fair Harvard } Trio | | 30 |
| Annie Laurie } | | |
| Santa Lucia | | 30 |
| Sylvia. Ballet Music. | | 30 |
| Traumbilder. 2 Mandolins and Guitars } | | 30 |
| Call me thine own. 2 " " " " } | | 30 |

Every Mandolin piece has Guitar Accompaniment.

*Pieces marked * may be had with Piano Accompaniment.*

*Pieces marked ** Piano Solo.*

GUITAR.

| | |
|--|------|
| Melodies of Scotland | 30 |
| Melodies of Ireland | 30 |
| Melodies of England | 30 |
| Melodies of Germany. | 30 |
| Swiss Melodies. Duetts | 75 |
| Four Gems | 30 |
| Marche Romantique | 30 |
| "La Zithera." Mazurka. Variations | 30 |
| Carnival of Venice. Variations. } | |
| Mabel Mazurka. } | 30 |
| Tambour March. Piano Accompaniment | 30 |
| Forget me not Gavotte. | 30 |
| Traumerei. | 30 |
| Vocal Gavotte. "Erminie." | 30 |
| Venetian Waltz | 30 |
| Natalie. | 30 |
| Home Sweet Home. Duett | 30 |
| Popular Duetts. Series No. 1 | 30 |
| May Breezes Agatha | 30 |
| Estudiantina | 30 |
| Guitar Gems. Solos | 1.00 |
| Armanini. Valse di Concert | 30 |
| Ideal Serenade | 30 |
| Tyrolienne Medley | 30 |
| Alice. where art thou? } | |
| In the Gloaming. } | 30 |
| Ripples of Music. Vocal | 30 |
| Lullaby. "Erminie" | 30 |
| Juliet Polka | 30 |
| La Ballerina. The Ball Room | 30 |
| Flight of Fancy. Valse Sentimental. Duett .. | 30 |
| Cadet Galopade. Quartette | 30 |
| Guitar Romance | 30 |
| Love's Old Sweet Song. Vocal and Instrumental. | 35 |

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